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CITIZENSHIP: U.S. Citizen

EDUCATION:

Ph.D. Archaeology, University of Edinburgh, UK, 1966
Dissertation title: "The Earliest Neolithic in Central Europe and its relationship to Southeast Europe".

POSITIONS HELD:

2008-present Alice S. Davis Endowed Chair in Anthropology
1988-present Professor of Anthropology, University of California, Berkeley
1998-present Co-Director, Multimedia Authoring Center for Teaching in Anthropology
1978-1988 Associate Professor of Anthropology, University of California, Berkeley
1976-1978 Associate Professor of Anthropology, Harvard University

RESEARCH FELLOWSHIPS, GRANTS AND AWARDS :

2008 NMC (New Media Consortium) Virtual Learning Prize (VLP) for Okapi Island
2008 Chancellor's Award for Public Service 2007-2008 in the Service Learning Leadership category
2007 1st prize ASOR Open Archaeology Competition for "*Remixing Çatalhöyük*"
2001 UC Berkeley Educational Initiatives Award
1998-2000 National Science Foundation Research Grant for Çatalhöyük excavation, Turkey
1998-2001 University of California Presidential Chair in Undergraduate Education
1999-2001 University of California/Interactive University Core Project Award
1997-98 National Science Foundation Research Grant for Catal Höyük Project

RESEARCH INTERESTS

European and Mediterranean Archaeology, Early agricultural societies, Feminist Practice of Archaeology, Senses of Place, Household Archaeology, Archaeology of Architecture, Experimental Research in Archaeology, Visual Anthropology, Multimedia Presentation of Archaeological Interpretation, Media Representation of Archaeology and Cultural Heritage, New Media and Archaeology

RESEARCH POSITIONS

Principal Investigator

- 2006-present: Presidio Archaeology Education Program
- 1997-present: UC Berkeley Research Project at Catalhöyük, Turkey (BACH) in collaboration with the Catalhöyük Research Project directed by Dr. Ian Hodder, Stanford University

PUBLICATIONS

Selected Books and Monographs

- 1990 (edited with D. Krstic) *Selevac: a Neolithic Village in Yugoslavia*. Monumenta Archaeologica No. 15. Institute of Archaeology Press, UCLA. 600 pp.
- in press (with B. Brukner et al.) *Opovo: the Construction of a Prehistoric Place in Europe* Monograph and CD-ROM to be published by Archaeological Research Facility, UC Berkeley.
- In preparation (edited with Mirjana Stevanovic and members of the BACH team): *House Lives: building, inhabiting, excavating a house at Catalhoyuk. Reports from the BACH Area, Çatalhöyük, 1997-2003*. Submitted to Cotsen Institute of Archaeology Press

Selected Articles

- 2009 Forgetting and Remembering the Digital Experience and Digital Data. In *Excavating Memories*, edited by D. Boric. Oxbow Books, Oxford, UK. Publication expected 2008
- In press (with Michael Ashley and Steve Mills) Senses of Places: Remediations from text to digital performance *Visual Anthropology Review*. December 2007. Special online issue
- In press (interviewed by B. Solli and M. S. Sorensen) Parallel Lives - an Interview with Ruth Tringham. *Norwegian Archaeological Review* 41(1).
- 2007 (with Rosemary Joyce) Feminist Adventures in Hypertext. *Journal of Archaeological Method and Theory* 14(special issue: Practising Archaeology as a Feminist, edited by Alision Wylie and Meg Conkey), pp. 328-358.
- 2005 "Weaving house life and death into places: a blueprint for a hypermedia narrative," in *(un)settling the Neolithic*. Edited by D. Bailey, A. Whittle, and V. Cummings, pp. 98-111. Oxford, UK: Oxbow Books.
- 2004 "Interweaving Digital Narratives with Dynamic Archaeological Databases for the Public Presentation of Cultural Heritage," in *Enter the Past: The E-way into the four dimensions of Cultural heritage - CAA2003., Computer Applications and Quantitative Methods in Archaeology*. Edited by W. Börner and W. Stadtarcheologie, pp. 196-200 (full version on accompanying CDROM). Oxford, UK: Archeopress. BAR International Series 1227.
- 2003 Re-Digging the Site at the end of the twentieth century: large scale archaeological fieldwork in a new millennium. In *Theory and Practice in mediterranean Archaeology*, edited by J. Papadopoulos and R. Leventhal, pp. 89-108. Cotsen Institute of Archaeology, UCLA, Los Angeles, CA.
- 2000 (w/ M. Stevanovic) Different Excavation Styles create Different Windows into Çatalhöyük. In *Towards reflexive method in archaeology: the example at Çatalhöyük by members of the Çatalhöyük teams*, edited by I. Hodder, pp. 111-118. McDonald Institute, Cambridge, UK.
- 2000 (w/ A. Wille) Multiple Çatalhöyüks on the World Wide Web. In *Towards reflexive method in archaeology: the example at Çatalhöyük by members of the Çatalhöyük teams*, edited by I. Hodder, pp. 207-218. McDonald Institute for Archaeological Research, Cambridge.
- 2000 The Continuous House: A View from the Deep Past. [Beyond Kinship: Social and Material Reproduction in House Societies](#). S. Gillespie and R. Joyce. Philadelphia: U.Pennsylvania Press.
2000. Southeastern Europe in the Transition to Agriculture in Europe: Bridge, Buffer or Mosaic. [The Transition to Agriculture in Prehistoric Europe](#). D. Price. Cambridge, Cambridge University Press: 19-56.
- 1998 (with M. Conkey) Rethinking Figurines: a critical analysis of Archaeology, Feminism and Popular Culture. In *Ancient Goddesses: The Myths and the Evidence*. C. Morris and C Goodison, ed.. London: British Museum Press.
- 1996 (with M.W. Conkey). "Cultivating Thinking/Challenging Authority: Experiments in Feminist Pedagogy: Some Experiments in Feminist Pedagogy in Archaeology". In *Gendered Ways of Knowing*. R. P. Wright. (ed).. Philadelphia, PA: University of Pennsylvania Press, pp.
- 1994 "Engendered Places in Prehistory". *Gender, Place, and Culture*. 1(2) 169-203.

Electronic Publications

- 2004 "Cultivating Thinking, Challenging Authority" a 20 minute film
- 2007 *Open Knowledge and the Public Interest (OKAPI)* <http://okapi.wordpress.com/>
- 2006 *Remediated Places Project* <http://chimeraspider.wordpress.com/>
- 2007 *Remixing Catalhöyük* <http://okapi.dreamhosters.com/remixing/mainpage.html>